

SARAH PEELE

SAG-AFTRA
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NEW YORK THEATRE

Puffs	Swing	New World Stages, dir. Kristen McCarthy Parker
Lisa and Her Things	Karen	Sans Comedia, dir. Julian Mesri
Sister Mary Ignatius...	Diane	The Gallery Players, dir. Doug Howe
The Actor's Nightmare	Ellen	The Gallery Players, dir. Doug Howe
Rebound & Gagged	Multiple	Vital Theatre, dir. Stephen Sunderlin
Foreign Gothic	Tracy	Samuel French Festival, dir. Derek Straat
A Memoir	Sarah	Tax Deductible Theatre, dir. Dan Schultz
Jack & Jill	Jill	Tax Deductible Theatre, dir. Dan Schultz

FILM/WEB/TV

Adapting	Lead	Dir. Kaitlin Fontana
MTV Inside Joke: Stealing Credit	Supporting	Dir. Brian Neuman & Michael Southworth
Clipboard People	Lead	Dir. Brad Howe

COMMERCIALS

List of conflicts available

IMPROV/SKETCH

Straight to Video	Multiple (improv)	Improv Asylum
Sarah's Slumber Party	Sarah (sketch)	The People's Improv Theater
90's Mix Tape (Solo Show)	Multiple (sketch)	Improv Boston - Director - Ashley Ward
Gypsy Danger	Multiple (improv)	The People's Improv Theater, The Tank

REGIONAL THEATRE

The Underpants	Louise Maske	Lake George Theatre
The Last of the Red Hot Lovers	Bobbi Michelle	Okoboji Summer Theatre
Dearly Departed	Suzanne	Okoboji Summer Theatre
The Importance of Being Earnest	Gwendolyn	Macklanburg Playhouse
Extremities	Terry	Warehouse Theatre

EDUCATION/TRAINING

Stephens College	BFA in Acting	Columbia, Missouri
Barrow Group	Scene Study I	Eric Paeper
The People's Improv Theatre	Improv 1-5	Stephen Soroka, Pat Shay, Nate Starkey, Scott Eckert & Ashley Ward
The Upright Citizens Brigade	Sketch 101, Characters 101, Improv 101-Advanced	Kerry McGuire, Natasha Vaynblat Doug Moe, Frank Hejl, Gavin Speiller Nicole Drespel, John Timothy

COMEDY/IMPROV FESTIVALS

NYC Improv Festival, Del Close Marathon, Women in Comedy Festival, Portland Improv Festival, Boston Comedy Arts Festival, Chicago Improv Festival

SPECIAL SKILLS

Ukulele, banjo-ukulele, juggling, basketball, driving (standard or automatic, NY State drivers license), great with kids, decent singing voice, valid US passport

DIALECTS

Southern United States, Midwestern United States, Upper-class British, NY/Brooklyn and Eastern European